

## **CALL FOR PUBLIC ART PROPOSALS**

### **CORCORAN NEIGHBORHOOD ORGANIZATION**

Feb. 1, 2012

The Corcoran Neighborhood Organization (CNO) seeks proposals for public art projects, each to be completed by an artist with adult and youth volunteers during the summer of 2012 in the Corcoran neighborhood of Minneapolis, Minnesota.

The purpose of the projects is to engage and involve residents of the neighborhood in public art creation and contribute to the livability of the neighborhood. The selected slate of projects will be presented as an arts participation program for neighborhood youth and families, and recruitment of volunteers will be the responsibility of CNO. The projects will produce permanent or semi-permanent artworks to be displayed in the public realm, i.e. highly visible locations in the neighborhood. Depending on location, projects may be subject to approval by the City of Minneapolis or another agency – in these cases CNO will play a lead role in seeking the necessary permits and approvals.

Interested artists are encouraged to learn more about CNO and the Corcoran neighborhood prior to submitting, by visiting <http://www.corcoranneighborhood.org/about.html>

#### **WHO MAY APPLY?**

All Minnesota artists are eligible to apply.

#### **PROJECT LOCATIONS AND TYPES**

Projects must be permanent or semi-permanent and appropriate for an outdoor placement. Strong proposals will demonstrate how the artist will involve 25+ volunteers in the creation (installation and ideally also design) process. Following are some types of projects and some locations that are possibilities. The strongest proposals will identify preferred installation location(s) and rationale. Applicants are encouraged to contact CNO to inquire about feasibility of location(s) you may be considering. Applicants may submit more than one project type and more than one possible location.

- Lake Street / Midtown light rail transit station – utilize the steep landscape or the clear glass of the station in the installation, without permanently altering the station. Proposals will be subject to approval by Metro Transit.
- Susan Hensel Gallery, 3441 Cedar Ave S, southern façade of building.
- Yarn Bombing – to be installed on trees or utility boxes or other locations proposed by the artist and approved by the property owner.
- Pavement Mural – one pavement mural design and installation project will be selected, to be installed on an intersection selected by CNO. Proposal for a pavement mural must include clear plans to involve volunteers in the design process. Proposals will be subject to approval by the City of Minneapolis.
- Proposals for other locations or types of projects are welcome! Be sure to look at <http://www.corcoranneighborhood.org/murals.html> to see the projects we completed in 2011 and earlier, as this may give you some ideas.

## **INSTALLATION DATE(S)**

Installation of selected projects will take place on one Saturday or two successive Saturdays. In your application, please indicate which of the following dates are workable for you and whether you have any preferences. If your project involves design meetings to occur prior to installation, please explain.

May 12, June 2, June 9, June 16, or June 23. Other Saturdays will also be considered.

## **REMUNERATION and SUPPLIES**

Chosen artist(s) will be paid \$30 per hour for up to 22 hours of work per project (Pavement mural project artist will be paid \$30 per hour for up to 42 hours of work). This is the maximum amount available for labor. Strong proposals will include a detailed budget or rationale demonstrating a realistic scope of the work (hours and materials) and project costs.

If latex paint or pavement paint is required, it will be furnished by the Valspar Foundation at no cost to the project budget. Other supplies are provided by a budget line item up to \$450 per project.

## **PROPOSAL DUE DATE**

March 15, 2012.

## **HOW TO APPLY**

- Send proposals by e-mail to Eric Gustafson at [eric@corcoranneighborhood.org](mailto:eric@corcoranneighborhood.org). You will receive an e-mail confirming that we received your proposal.
- Submit a one-page narrative (Word document or body of an e-mail) including:
  - Description of each project and how you would organize it for implementation in close collaboration with 25+ volunteers of all ages. Describe your experience with similar public art or community projects and working with volunteers.
  - Description and cost estimate of materials your project will require.
  - Be sure to include your name, address, phone and e-mail contact information.
- Submit as attachments 3-5 high quality images (JPG is preferred) of designs you would envision for this project and/or images of completed public projects you have worked on. You may propose more than one project.
- Selected artists will be expected to provide further information for promotional purposes.

## **WHAT HAPPENS NEXT**

- A jury of residents will meet in late March to review the proposals. If the jury is interested in your proposal, we will contact you to discuss further by phone or in person.
- All applications will be notified by March 31.

## **MORE QUESTIONS?**

E-mail is preferred. Eric Gustafson: [eric@corcoranneighborhood.org](mailto:eric@corcoranneighborhood.org) - or - 612-724-7457